FRANK AMMERLAAN & SALOME GHAZANFARI

Opening Preview Thurs 12th June, 6.30-8.30pm Exhibition runs through to 12th July Weds-Sat 1-6pm and by email appt

Frank Ammerlaan produces paintings and sculpture heavy in labour and materiality. One series of paintings offer a sumptuous and consuming experience, one that never seems to settle, offering new depths and motions throughout the spectator's field of vision as they navigate the works. These surfaces are punctuated with shapes and forms that feel decidedly urban in their source, fluorescent threads that also fluctuate in their appearance depending on the viewer's standpoint. Other paintings employ chemicals applied direct to the surface, the resultant spectrum of colours reminiscent of an oil-spill catching sunlight. The works are of course in stasis, yet inevitably feel fluid enough to move throughout the frame of the work. This natural colour spectrum is followed through in metal sculptures that, via mechanical industrial processes, take on iridescent qualities and offer further interactive potential to the practice.

Salome Ghazanfari has a resolute approach to photography, a committed relentlessness to involve with her surroundings and create a stage for people's stories to be expressed, a testimony to her social circles, her travels and her observations. The images, far from being photographs in a traditional sense, are more akin to non-hierarchical documentary. And her interest in the outside, the street, is reflected in the works' presentation in the gallery. Without overt preciousness, there is a tangible plasticity to posters and prints, an honesty that is imitated in the artist's willingness to capture attitude and give it form. To bring further narrative to the exhibition, Ghazanfari will produce an editioned jumper with one of her own photographs, this ongoing edition becoming an alternative ground for her imagery. The formal aspect of fashion is of inherent interest to the artist, adding yet further high-contemporary value to her oeuvre.

More artist's info on request